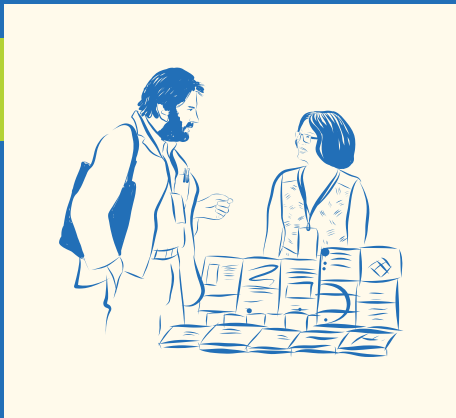
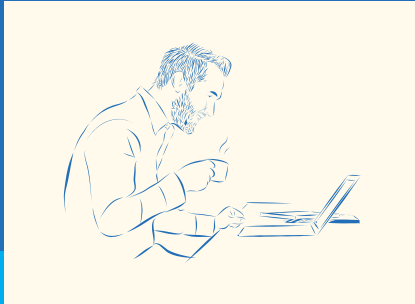


Book Prize
2019

Winners and Shortlisted Authors

Awarded at the ICAS 11 Opening Ceremony
Hooglandse Kerk, Leiden, The Netherlands
Tuesday 16 July, 2019





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The ICAS Book Prize 2019

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IBP 2019 English Language Edition

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IBP 2019 Chinese Language Edition

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IBP 2019 Sponsors

The ICAS Book Prize 2019

The ICAS Book Prize (IBP) was established in 2004 by the International Convention of Asia Scholars (ICAS), whose Secretariat is housed at the offices of the International Institute for Asian Studies (IIAS) in Leiden, the Netherlands. The IBP is just one way in which ICAS and IIAS facilitate the confluence of localised 'connected knowledges' and the decentring of the landscape of knowledge about and in Asia. The diversification of the IBP's language basis, in collaboration with new partners and sponsors, is a clear example of this decentralising approach.

In addition to the existing English Edition, we included publications in Chinese, Korean, French and German for the seventh edition in 2017. For the eighth edition this year we have also added a combined Spanish-Portuguese prize, which had a flying start with no less than 66 submissions. In total, 750 books and dissertations were submitted for the IBP 2019.

Two other major languages and academic traditions in the field of Asian studies are as yet not represented, but the next instalment of the ICAS Book Prize (2021) will for the first time also include Japanese and Russian language editions. Agreements have just been signed with Kyoto Seika University and the Research Institute for Modern Asia in Moscow. This means that the ninth edition of the IBP in 2021 is likely to receive a total of nearly one thousand submissions.

IBP partners

The following eight institutions – in Asia, Europe and Latin America – either organise and/or sponsor the respective language editions:

Center for Global Asia (NYU Shanghai), Fudan University and the Shanghai Academy of Social Sciences (Chinese Edition)

ICAS, IIAS and Asian Library at Leiden University (English Edition)

GIS Asie – French Academic Network on Asian Studies (French Edition)

Max Weber Stiftung – Deutsche Geisteswissenschaftliche Institute im Ausland (German Edition)

Seoul National University Asia Center (Korean Edition)

SEPHIS – the South-South Exchange Program for Research on the History of Development (Spanish/Portuguese Edition)

The Secretariat of each language edition – consisting of a secretary and an acting secretary – and in cooperation with the IBP General Secretariat at ICAS, compiled a Reading Committee representing the field of Asian studies. Managing an endeavour such as this requires a lot of effort and takes time to establish itself. Nevertheless, each Secretariat succeeded in putting together Reading Committees with enthusiastic members, and positively persuaded publishers to submit a good number of books. All language editions attained a critical mass of twenty or more books. This bodes well for the future of our multilingual ICAS Book Prize.

Shortlists and awards

The Korean and Spanish/Portuguese language editions shortlisted 6 titles each, with the latter awarding first place to 2 joint winners. The Chinese, English, French and German language shortlists each count 5 titles, not including the Honorary Mentions awarded by the Chinese and French committees. The English Edition, which received no less than 402 entries from 60 publishers worldwide, has shortlists for two award categories: Humanities and Social Sciences. Once the number of submitted books for a particular language edition reaches 100, the entries are divided into Humanities and Social Sciences sections, and as a consequence two prizes are awarded. This is the case both for the English Edition and its Dissertation category, for which 153 theses were submitted.

Furthermore, in view of the large number of submissions for the English Edition, during the sixth edition of the IBP a number of additional Accolades were put in place to highlight specific aspects of books, for example: the Publisher's Accolade for Outstanding Production Value, the Teaching Tool Accolade and the Edited Volume Accolade. Now that the number of dissertations exceeds 150 an additional accolade, the Chairman's Accolade, has been added, bringing the total number of accolades for dissertations to four in each category. With the inclusion of the Accolades, more than ten percent of all submissions for the English Edition are now recognised in one way or another.

Some of the other language editions (Chinese, French and Spanish/Portuguese) have also started to convey Honorary Mentions and Accolades and in 2021 several editions will also include a dissertations section, which is a promising development. The Colleagues' Choice

Award (English Edition) is a prize selected by the public and authors' peers. It is decided through an online poll. This category has also been divided into a Humanities and a Social Sciences section, due to the sheer number of books.

IBP at ICAS 11

A number of shortlisted authors will present their publication/dissertation during the ICAS Book and Dissertation Carousel, which is becoming an increasingly popular format with nearly one hundred contributions in 18 sessions at ICAS 11 in Leiden.

The members of the Reading Committees compiled citations for each of the shortlisted books, which are included here in English only. Full citations of all shortlisted books will become available, in both English and the original language, on our website, after the IBP awards ceremony on 16 July 2019 (<https://icas.asia/en/icas-book-prize>).

I would like to thank all IBP 2019 (acting) Secretaries and members of the Reading Committees, as well as all authors and publishers who submitted their books and dissertations. It was a pleasure working with you all, on what has become one of the biggest and most content-rich Book Prizes in the world.

On behalf of all Reading Committees, (acting) Secretaries, sponsors and publishers,



Dr Paul van der Velde
General Secretary IBP



IBP 2019 English Language Edition

402

Total number of books submitted

153

Total number of dissertations submitted

Coordinating Entity: ICAS Secretariat
 General Secretary IBP: Paul van der Velde
 Secretary IBP English Language Edition: Sonja Zweegers
 Chair of Dissertation Edition: Alex McKay

Reading Committees

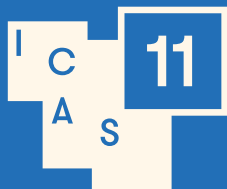
Humanities: Rachel Leow and Seth Jacobowitz
Social Sciences: Thien Huong Ninh and Olga Sooudi
Dissertations Humanities: Bart Luttikhuis
Dissertations Social Sciences: Anna Romanowicz

Colleagues' Choice Award Polling booth guardian: Thomas Voorter

Sponsors of the IBP 2019 English Language Edition
 Asian Library / Leiden University



WINNER



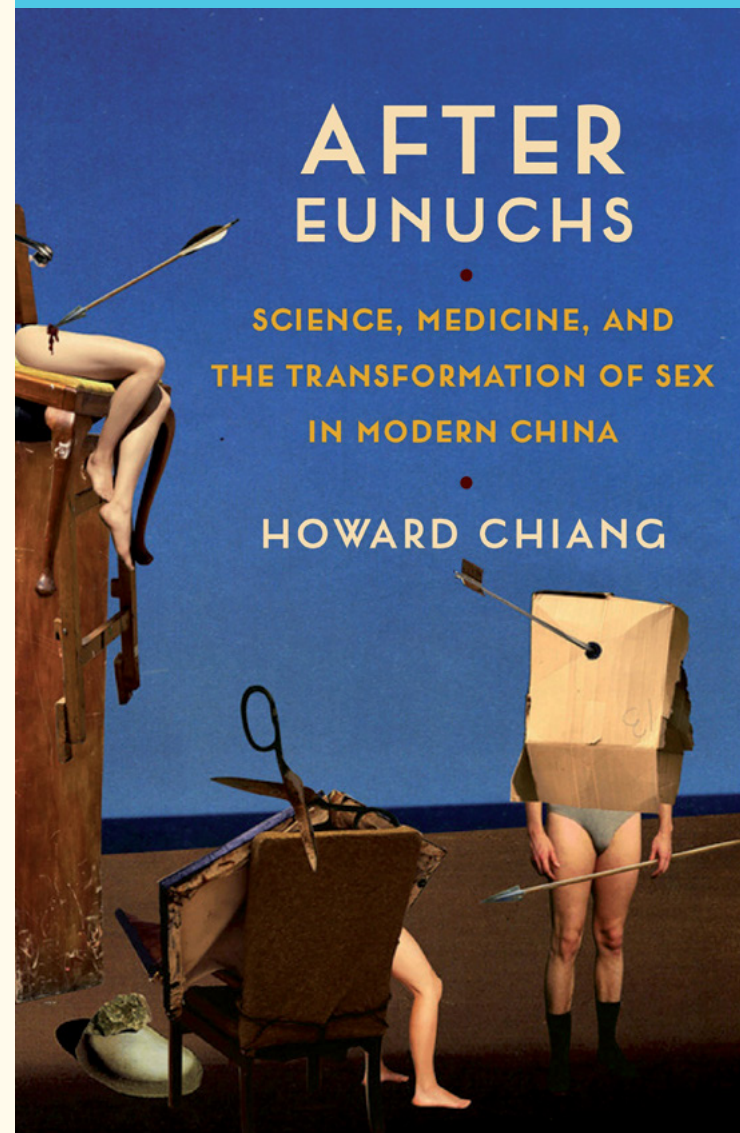
Book Prize
2019
Humanities
English Edition

AUTHOR
Howard Chiang

TITLE
After Eunuchs: Science,
Medicine, and the
Transformation of Sex
in Modern China

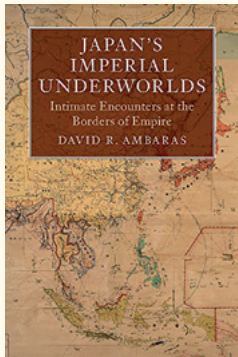
PUBLISHER
Columbia University
Press, 2018

Howard Chiang's *After Eunuchs* is a sophisticated and unique study of sexual knowledge production in modern China, tracing the emergence of new discourses of sexuality through an immense wealth of scientific and medical writings and popular vernacular material in late Qing and republican China, as well as their continuing resonance in late 20th century debates about transsexuality and queer activism in the broader Sinophone world. In its startling readings of bioethics, gender and regionality, as well as in its restoration of the eunuch figure to the centre of Chinese history, it poses a theoretically informed challenge to studies of Chinese modernity as much as to broader histories of science beyond Europe.



IBP 2019 Humanities Shortlist

English Language Edition

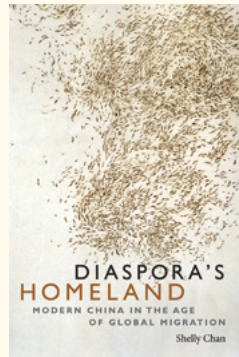


AUTHOR
David R. Ambaras

TITLE
Japan's Imperial Underworlds:
Intimate Encounters at the
Borders of Empire

PUBLISHER
Cambridge University Press,
2018

David Ambaras' *Japan's Imperial Underworlds* is a fascinating account of the fraught lives lived at the lowest rungs of society between a rising Japanese empire and colonised, war-torn Sinosphere. Ambaras brings into focus how these trafficked and undesirable subjects caught between and across borders challenged official narratives about migration patterns, trade networks, and the hierarchies of national belonging. Ambaras traces flows of pirates, peddlers, undocumented women, child traffickers and other subalterns who blithely ignored imperial borders in pursuit of personal agendas, and whose movements, he shows, threatened Japan's imperial order and impelled stronger sovereignties, and borders, into being.

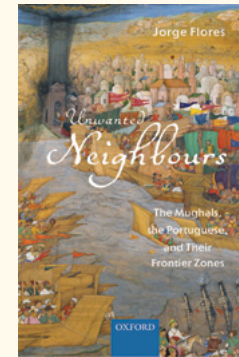


AUTHOR
Shelly Chan

TITLE
Diaspora's Homeland:
Modern China in the
Age of Global Migration

PUBLISHER
Duke University Press,
2018

Shelly Chan's *Diaspora's Homeland* offers a re-interpretation of China's relationship with its diaspora in temporal terms, restoring to China's history a series of 'diaspora moments' which fundamentally constitute the emergence of Chinese nationalism over the twentieth century. In accessible and elegant prose, covering major periods of change, from early twentieth century reform and revolution to late twentieth century return migration, it argues that modern China is in an important sense a product of the invention of a homeland by its diasporic populations, thus connecting the fields of Asian American studies, modern Chinese history and diaspora studies in productive and engaging ways.



AUTHOR
Jorge Flores

TITLE
Unwanted Neighbours:
The Mughals, the Portuguese,
and Their Frontier Zones

PUBLISHER
Oxford University Press India,
2018

Jorge Flores' *Unwanted Neighbours* is a remarkable study of Mughal and Portuguese conceptions of the frontier, which evolved and sharpened in moments of friction and negotiation with each other, as well as in encounters with the surrounding actors of the Central Asian world, from the Ottomans and Safavids through to the thickening flows of European company traders. The frontiers Flores constitutes through letters, reports, memorials, and chronicles, attest to the tensions and anxieties in the Luso-Mughal encounter, whereby the two states, their elites and proxies, entered into one another's lexicon as they sought to consolidate their hegemony over this contested geopolitical landscape.



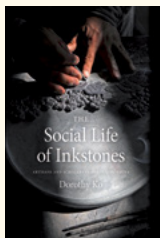
AUTHOR
Ethan Mark

TITLE
Japan's Occupation of Java
in the Second World War:
A Transnational History

PUBLISHER
Bloomsbury Academic,
2018

Ethan Mark's *Japan's Occupation* is a tour de force that grasps wartime Java as the locus of an intense contestation between civilian and military actors engaged in Japan's southward imperial expansion, the polemics of Orientalism, anti-Western liberation, and Indonesian unification. It deftly maps the colonial structure of rule alongside Japanese-Indonesian cooperation and interaction that aspired to see Java integrated into Japan's Great East Asia, while also considering the cultural and political dynamics that shaped Java's place prior to Japanese occupation and post-war realities that placed the newly independent nation of Indonesia in Sukarno's hands.

IBP 2019 Accolades in the Humanities English Language Edition



Publisher's Accolade for Outstanding Production Value

AUTHOR
Dorothy Ko

TITLE
The Social Life of Inkstones: Artisans and Scholars in Early Qing China

PUBLISHER
University of Washington Press, 2017

The Social Life of Inkstones explores the hidden history and cultural significance of the inkstone and puts the stonecutters and artisans on centre stage.

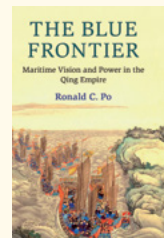
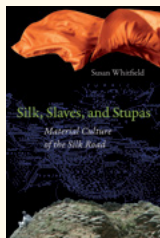
Most Accessible and Captivating Work for the Non-specialist Reader Accolade

AUTHOR
Susan Whitfield

TITLE
Silk, Slaves, and Stupas: Material Culture of the Silk Road

PUBLISHER
University of California Press, 2018

Silk, Slaves, and Stupas is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.



Specialist Publication Accolade

AUTHOR
Ronald C. Po

TITLE
The Blue Frontier: Maritime Vision and Power in the Qing Empire

PUBLISHER
Cambridge University Press, 2018

The Blue Frontier offers a much broader picture of the Qing as an Asian giant responding flexibly to challenges and extensive interaction on all frontiers – both land and sea – in the eighteenth century.

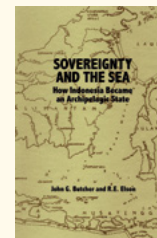
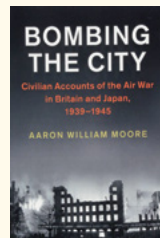
Teaching Tool Accolade

AUTHOR
Aaron William Moore

TITLE
Bombing the City: Civilian Accounts of the Air War in Britain and Japan, 1939-1945

PUBLISHER
Cambridge University Press, 2018

In an unprecedented comparative history, Moore offers a major new contribution to the debate of whether it was possible for Allies and Axis alike to be victims of aggression.



Ground-Breaking Subject Matter Accolade

AUTHOR
John G. Butcher and R.E. Elson

TITLE
Sovereignty and the Sea: How Indonesia Became an Archipelagic State

PUBLISHER
NUS Press, 2017

Sovereignty and the Sea explains how Indonesia succeeded in its extraordinary claim of 'absolute sovereignty' over all the waters lying within straight baselines drawn between the outermost islands of Indonesia.

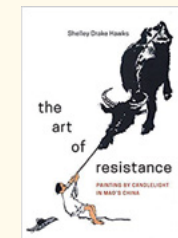
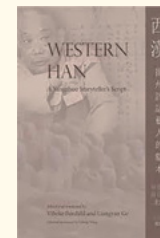
Edited Volume Accolade

AUTHOR
Vibeke Børdahl
Liangyan Ge & Wang Yalong (eds)

TITLE
Western Han: A Yangzhou Storyteller Script

PUBLISHER
NIAS Press, 2017

This mammoth study is of high importance to preserve knowledge about one of the famous oral traditions of China, but also as a unique documentation of the interplay between orality and literacy in Chinese storytelling.



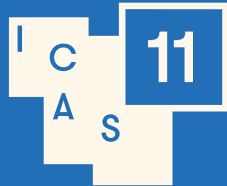
Best Art Publication

AUTHOR
Shelley Drake Hawks

TITLE
The Art of Resistance: Painting by Candlelight in Mao's China

PUBLISHER
University of Washington Press, 2017

These seven independent 'counterrevolutionary' artists would secretly 'paint by candlelight', creating charged art open to multiple interpretations; their compassion inspires respect for the deep emotional and spiritual resonance of Chinese art.



Book Prize
2019
Colleagues'
Choice Award
Humanities

AUTHOR
Abdur-Razzaq Lubis

TITLE
Sutan Puasa:
Founder of Kuala
Lumpur

PUBLISHER
Areca Books,
2018

The visionary Sutan Puasa developed Pangkalan Lumpur (a Mandailing trading post at the confluence of the Klang and Gombak rivers) into a multicultural town, attracting Sumatran and Hakka Chinese miners and traders. He was among the adventurers and refugees who emigrated to Malaya in the aftermath of the Padri War (1803-1845). The post-Padri Mandailing and Rawa diaspora became embroiled in a succession of civil wars. Among the multitude of battlegrounds, the war was ultimately decided by the Battle of Kuala Lumpur. Kuala Lumpur's strategic location destined it to become the capital, first of Selangor, then of the Federated Malay States, and finally, of Malaysia itself.

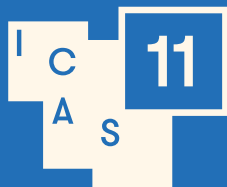
ABDUR-RAZZAQ LUBIS

Sutan Puasa

Founder of Kuala Lumpur



WINNER



Best PhD
2019
Humanities
English Edition

AUTHOR
Leonor Veiga

TITLE
**The Third Avant-garde:
Contemporary Art from
Southeast Asia
Recalling Tradition
(Leiden University)**

Leonor Veiga's *The Third Avant-garde* explores the reprocessing of tradition in contemporary art in Southeast Asia. It combines art history with anthropology in order to ground the interpretation of Southeast Asian avant-garde in a specific socio-political context. It argues that the contemporary ('Third') avant-garde movement exists at the interstices of art and ethnography, contesting both conservative nationalism and Western art hegemony. This is an important work that should be of lasting value.

IBP 2019 Dissertations in the Humanities Shortlist English Language Edition

AUTHOR
Cindy Ewing

TITLE
**The Asian Unity Project: Human Rights,
Third World Solidarity, and the United
Nations, 1945-1955
(Yale University)**

Cindy Ewing's *The Asian Unity Project* utilises a wide source base to produce an engaging story about the roots of the development of the international human rights system in the actions of postcolonial Asian actors. Although the 'Asian unity project' was ultimately superseded by a broader notion of the Third World, Ewing restores the importance of this brief historical period.

AUTHOR
John L. Hennessey

TITLE
**Rule by Association: Japan in the Global
Trans-Imperial Culture, 1868-1912
(Linnaeus University)**

John Hennessey's *Rule by Association* is an exemplary example of modern history writing, which contests the usual image of Japan as a 'marginal latecomer to the community of imperial powers'. It switches effortlessly between case studies and broader arguments, between the empirical exploration of Japanese imperialism and the analytical evaluation of evolving global imperial cultures.

AUTHOR
Sanne Ravensbergen

TITLE
**Courtrooms of Conflict: Criminal Law,
Local Elites and Legal Pluralities in
Colonial Java
(Leiden University)**

Sanne Ravensbergen's *Courtrooms of Conflict* deploys an impressive range of sources in her analysis of the nineteenth-century legal system of colonial Java, locating it in the wider context of colonial state formation. This broadens the dissertation's appeal beyond the legal (or historical-legal) discipline, making it of value in wider fields such as colonial studies and Asian history.

AUTHOR
Faizah Binte Zakaria

TITLE
**Sacral Ecologies of the North Sumatran
Highlands: An Environmental
History of Conversions, 1800-1928
(Yale University)**

Faizah Zakaria's *Sacral Ecologies of the North Sumatran Highlands* analyses socio-environmental changes during the transition from animist to monotheistic religions and demonstrates an impressive command of diverse sources and engagement with wider debates. It convincingly portrays conversion as a continuous process of reconfiguring the natural environment, shifting the centre of sacral power to built landscapes, divorcing man from the local.

IBP 2019 Accolades for Dissertations in the Humanities English Language Edition

Chairman's Accolade

AUTHOR

Lucia M.S. Galli

TITLE

The Accidental Pilgrimage of a Rich Beggar: The Account of tshong dpon Kha stag 'Dzam yag's Travels through Tibet, Nepal, and India (1944–1956) (Oxford University)

Lucia Galli's *The Accidental Pilgrimage of a Rich Beggar* uses a rare personal diary of an ordinary, non-elite cross-border trader to discuss both economic and political histories, as well as to investigate the overlap between pilgrimage and trade.

Specialist Accolade

AUTHOR

Petya Andreeva

TITLE

Fantastic Beasts of the Eurasian Steppes: Toward a Revisionist Approach to Animal-style Art (University of Pennsylvania)

Petya Andreeva's *Fantastic Beasts of the Eurasian Steppes* makes a persuasive argument for re-interpreting Central Asian animal-style art in this broad but finely detailed study. The range of localities integrated into this thesis, and the consequent breadth of necessary cultural proficiencies, is truly remarkable.

Ground-breaking Subject Matter Accolade

AUTHOR

Kyle Jackson

TITLE

Colonial Conquest and Religious Entanglement: A Mizo History from Northeast India (c. 1890–1920) (Warwick University)

Kyle Jackson's *Colonial Conquest and Religious Entanglement: A Mizo History from Northeast India (c. 1890–1920)* combines a thorough empirical study and provocative methodological interventions, with his appeal to reconsider established notions of scale and space, as well as his suggestion to take into account animal-centric histories.

Most Accessible and Captivating Work for the Non-specialist Reader Accolade

AUTHOR

Faizah Binte Zakaria

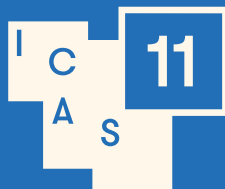
TITLE

Sacral Ecologies of the North Sumatran Highlands: An Environmental History of Conversions, 1800–1928 (Yale University)

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WINNER



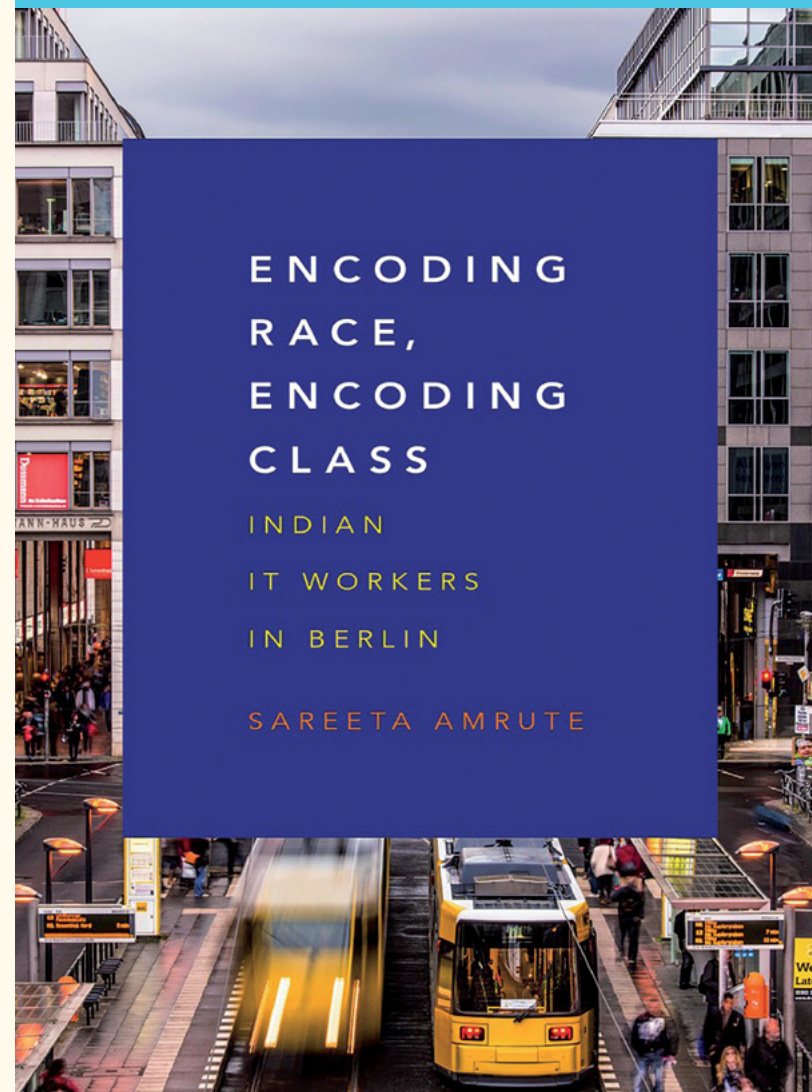
Book Prize
2019
Social
Sciences
English Edition

AUTHOR
Sareeta Amrute

TITLE
Encoding Race,
Encoding Class:
Indian IT Workers
in Berlin

PUBLISHER
Duke University
Press, 2016

Sareeta Amrute's rich ethnography skilfully decodes the entanglement of race and class that is embedded within global flows of labour and inflected onto bodies of Indian IT migrant workers in Berlin. Drawing on interviews, participant observation, and printed sources of data that tread across the private and public lives of these workers, her analysis adeptly exposes the contradiction between the inferior position of Indian IT workers within Germany's racial hierarchy and their highly-educated, middle-class economic status. Her exceptional work contributes to a wide range of scholarship by creating theoretical spaces for re-thinking complex processes of negotiation and resistance within neoliberal capitalism.



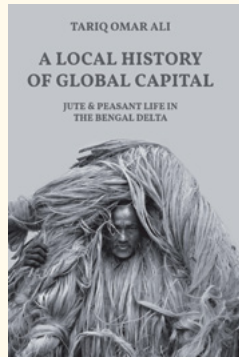
ENCODING
RACE,
ENCODING
CLASS

INDIAN
IT WORKERS
IN BERLIN

SAREETA AMRUTE

IBP 2019 Social Sciences Shortlist

English Language Edition

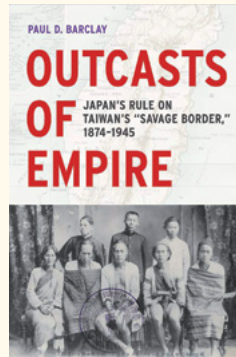


AUTHOR
Tariq Omar Ali

TITLE
A Local History of Global Capital: Jute & Peasant Life in the Bengal Delta

PUBLISHER
Princeton University Press, 2018

This book links a small place and a specific industry (jute trade), with the broader history of global capital. Ali traces how jute production and trade entangled the peasantry of the Bengal Delta into global networks of capital, and how it fundamentally shaped various aspects of daily life for these people across multiple domains, from religious beliefs and politics, to labour practices and social life. In a historical moment when we are ever more aware of the opportunities and deep inequalities wrought by global capital, this richly and carefully researched study of how global commodity markets imbricate local social structures is a timely and valuable contribution to social science scholarship.

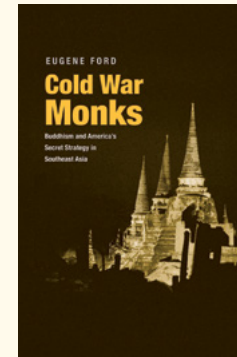


AUTHOR
Paul D. Barclay

TITLE
Outcasts of Empire: Japan's Rule on Taiwan's 'Savage Border', 1874-1945

PUBLISHER
University of California Press, 2018

Adopting a multi-scalar historical perspective, this book examines how the Japanese colonial state established and demarcated indigenous lands in Taiwan into a special administrative zone. Indigenisation, Barclay argues, is a key aspect of nation-building under imperialism, and co-constituted alongside nationality and internationalism. Even as economic and military strength enabled the Japanese state to do away with many indigenous mediators and brokers at its 'savage border', it was ultimately unable to successfully co-opt and effectively discipline indigenous people. Barclay's book is original and valuable in how it further contends with the long-term political and economic consequences of this history as these categories of indigeneity still exist in Taiwan today.

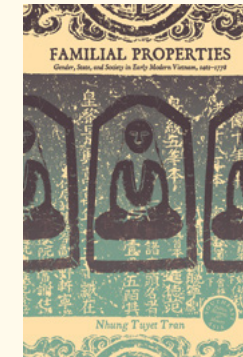


AUTHOR
Eugene Ford

TITLE
Cold War Monks: Buddhism and America's Secret Strategy in Southeast Asia

PUBLISHER
Yale University Press, 2017

Eugene Ford's exemplary historical study uncovers the uneasy yet opportune interplay between America's anti-communist strategy in Southeast Asia and Buddhism in Thailand. His captivating narrative aptly references U.S. and Thai archival sources, supplemented by oral history interviews of key informants. He convincingly argues that the alignment of U.S. anti-communist efforts with the region's predominant religion not only politicised Buddhism in Thailand but also had spill over effects onto American policies toward neighbouring countries during the Cold War.



AUTHOR
Nhung Tuyet Tran

TITLE
Familial Properties: Gender, State, and Society in Early Modern Vietnam, 1463-1778

PUBLISHER
University of Hawai'i Press, 2018

Nhung Tuyet Tran's ground-breaking work interrogates gender norms and power negotiations in precolonial Vietnam, a period distinctively characterised by political factions and Confucian ethos that favoured men, such as state laws that codified patrilineal inheritance rights. Her fascinating analysis draws upon legal, literary, and religious sources written in multiple Asian and European languages. Tran argues that Vietnamese women were able to elevate their social status by filling the labour force vacuum left by men who were recruited for military service and soliciting the cooperation of male leaders to protect their accumulated monetary capital.

IBP 2019 Accolades in the Social Sciences

English Language Edition



Publisher's Accolade for Outstanding Production Value

AUTHOR

Ying Zhou

TITLE

Urban Loopholes: Creative Alliances of Spatial Production in Shanghai's City Center

PUBLISHER

Birkhäuser Verlag, 2017.

This in-depth study describes the strategies, players, and processes of a uniquely Chinese model of urban transformation, inviting the reader to rethink the necessity of urban resilience in the face of globalization's impact for change.

Most Accessible and Captivating Work for the Non-specialist Reader Accolade

AUTHOR

Jeffrey W. Alexander

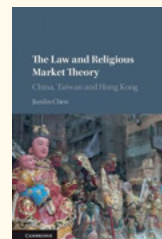
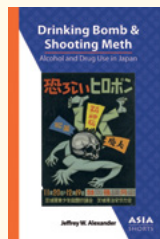
TITLE

Drinking Bomb & Shooting Meth: Alcohol and Drug Use in Japan

PUBLISHER

Association for Asian Studies, 2018

This study explores the efforts of those who brewed, distilled and synthesized Western alcohol and innovative pharmaceuticals in Japan, and what their advertising campaigns say about Japan's shifting culture.



Specialist Publication Accolade

AUTHOR

Jianlin Chen

TITLE

The Law and Religious Market Theory: China, Taiwan and Hong Kong

PUBLISHER

Cambridge University Press, 2018

Chen's book sets out the precise nature of religious competition envisaged by the current legal regimes in the three jurisdictions and analyses how certain restrictions on religious practices may facilitate normatively desirable market dynamics.

Teaching Tool Accolade

AUTHOR

Dal Yong Jin

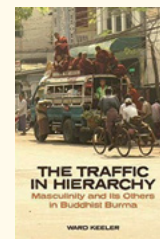
TITLE

Smartland Korea: Mobile Communication, Culture, and Society

PUBLISHER

University of Michigan Press, 2017

Smartland Korea looks into a largely neglected focus of inquiry, a localized mobile landscape, with particular reference to young Koreans' engagement with their devices and applications.



Ground-Breaking Subject Matter Accolade

AUTHOR

Ward Keeler

TITLE

The Traffic in Hierarchy: Masculinity and Its Others in Buddhist Burma

PUBLISHER

University of Hawai'i Press, 2017

Keeler's thought-provoking analysis of Burmese social relations, both within and beyond a monastery's walls, balances theoretical insights and ethnographic observation to produce a rich and challenging read.

Edited Volume Accolade

EDITORS

Lukas Pokorny and Franz Winter

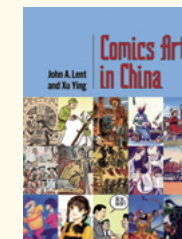
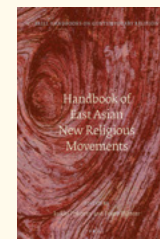
TITLE

Handbook of East Asian New Religious Movements

PUBLISHER

Brill, 2018

The first comprehensive guide to the vast East Asian new religious panorama. Penned by leading scholars, the Handbook is an invaluable resource for those interested in the crucial new religious actors and trajectories of the region.



Best Art Publication

AUTHORS

John A. Lent and Xu Ying

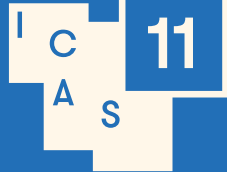
TITLE

Comics Art in China

PUBLISHER

University Press of Mississippi, 2017

Meticulously, Lent and Xu describe the evolution of Chinese comics within a global context, probing the often-tense relationship between expression and government, as well as proving that art can be a powerful force for revolution.



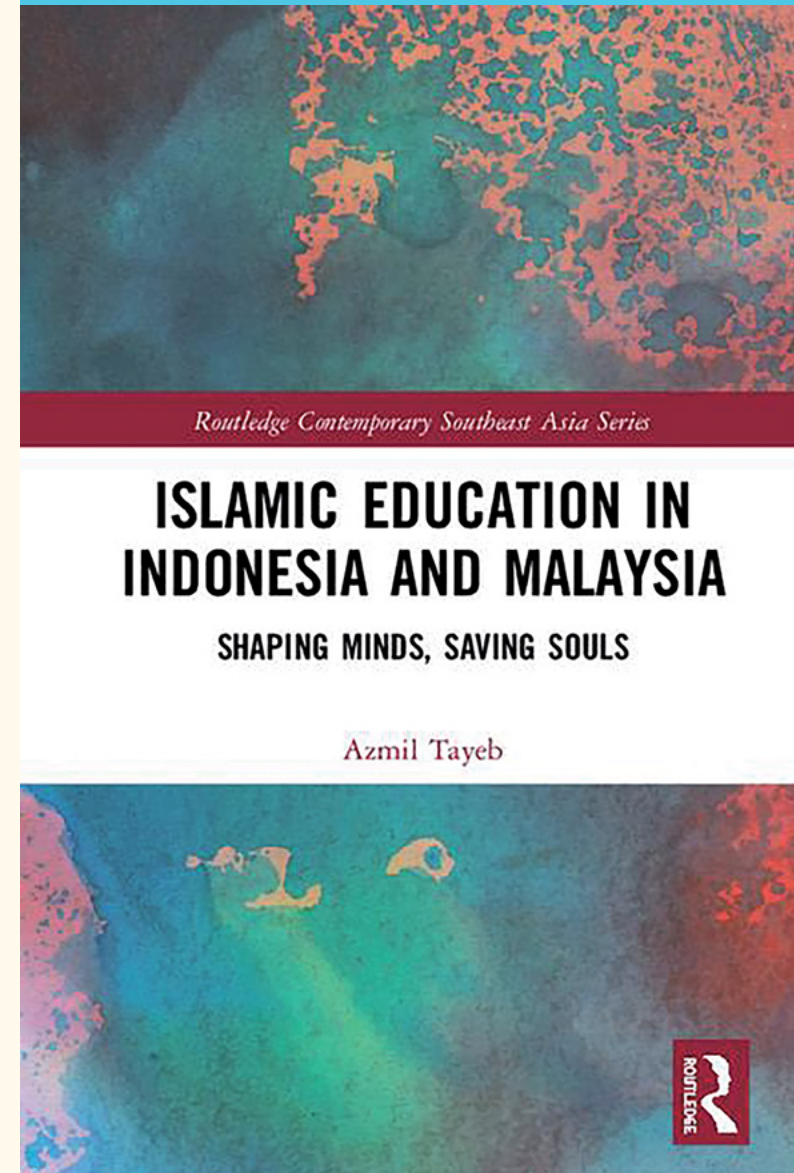
Book Prize
2019
Colleagues'
Choice Award
Social Sciences

AUTHOR
Azmil Tayeb

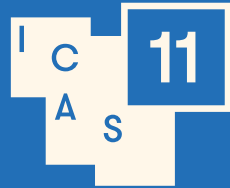
TITLE
**Islamic Education
in Indonesia
and Malaysia:
Shaping Minds,
Saving Souls**

PUBLISHER
Routledge,
2018

The post-colonial state in Malaysia has been more successful in centralising its control over Islamic education, and is more concerned with promoting a restrictive orthodoxy, compared to the post-colonial state in Indonesia. This is thanks to the state institutions that oversee Islamic education; patterns of societal Islamisation that have prompted different responses; and control of resources by the central government that influences centre-periphery relations. These factors help a state to minimize influence from society and exert its dominance, in this case by centralising control over Islamic education. Specifically, they help us understand the markedly different landscapes of Islamic education in Malaysia and Indonesia.



WINNER



Best PhD
2019
Social
Sciences
English Edition

AUTHOR

Aleksandra (Leksa) Lee

TITLE

Modeling China:
Business, Politics,
and Material in China's
Museum Industry
(University of California, Irvine)

Aleksandra Lee's *Modeling China* is a well-researched and well written dissertation, properly informed by theoretical considerations, which raises questions about the nature and definition of the capitalist system itself. It explores material authenticity and specificities of late capitalism through analysis of the complex networks in which new museums are embedded, demonstrating how displays of Chinese history and culture are constructed as part of nationalist discourse.

IBP 2019 Dissertations in the Social Sciences Shortlist English Language Edition

AUTHOR

Do Young Oh

TITLE

From a Colonial Institution to a Neoliberal
Real Estate Developer: Comparative
Analysis of Universities in the Urban
Process in East Asia
(London School of Economics)

Do Young Oh's *From a Colonial Institution to a Neoliberal Real Estate Developer* represents a critical and innovative approach to the role of East Asian universities in the evolving urbanisation processes of neoliberal globalisation. This study is important to anyone concerned with wider questions of the role and status of universities and the education system.

AUTHOR

Melissa Johnston

TITLE

The Political Economy of Gender
Interventions: Social Forces, Kinship,
Violence, and Finance in Post-Conflict
Timor-Leste
(Murdoch University)

Melissa Johnston's *The Political Economy of Gender Interventions* is a well-defined and deeply reflective thesis using structural feminist political economy to argue that gender interventions in the peace-building processes of post-conflict Timor-Leste perpetuate and reproduce elite and masculine domination. It offers a convincing argument against a 'local turn' in development and peace-building studies.

AUTHOR

Simon Christian Rowedder

TITLE

The Art of Being Small: Exploring the
Trans-national World of Lao Small-Scale
Traders in the Yunnan-Laos-Thailand
Borderland
(National University of Singapore)

Simon Rowedder's *The Art of Being Small* is a model anthropological dissertation, which examines daily cross-border trade dynamics in a tri-national borderland economy, bringing out the key role of small-scale Lao traders as enablers of multidimensional transnational social spaces and drawing attention to the importance of such fieldwork based investigations.

AUTHOR

Yimin Zhao

TITLE

The Hegemony of Urbanisation:
Questioning the Production of Space
by the State in Beijing's Green Belts
(London School of Economics)

Yimin Zhao's *The Hegemony of Urbanisation* argues that China's land business is a project aimed at upholding the Party's legitimacy and capital accumulation. Vigorously exploring the issues of modernity, ecology, urbanisation, governmental techniques and political potential of urban citizens, Zhao gives a compelling picture of contemporary urbanisation and its discontents.

IBP 2019 Accolades for Dissertations in the Social Sciences

English Language Edition

Chairman's Accolade

AUTHOR

Ed Pulford

TITLE

On Northeast Asian Frontiers of History and Friendship (Cambridge University)

Ed Pulford's *On Northeast Asian Frontiers of History and Friendship* examines the Chinese, Russian and Korean manifestations of historical forces shaping this region from the Qing period to the present day. It focuses on the encounters and friendships – particularly masculinised friendship – shaping this frontier space in a multi-faceted cross-disciplinary dissertation of considerable interest.

Specialist Accolade

AUTHOR

Mekhola Sophia Gomes

TITLE

Expressions of Power: Representations and Practices of Kingship Beyond the Vindhya, ca. 3rd century CE – 8th century CE (Jawaharlal Nehru University)

Sophia Gomes's *Expressions of Power* is a classical Indology-based study of early medieval copper-plate inscriptions from the Deccan. It demonstrates the connection between inscriptional forms and the articulation of royal power and authority in early India. An original approach, and an authoritative work that should evolve into an important monograph.

Ground-breaking Subject Matter Accolade

AUTHOR

Isabella Maria Weber

TITLE

China's Escape from the 'Big Bang': The 1980s Price Reform Debate in Historical Perspective (Cambridge University)

Isabella Weber's *China's Escape from the 'Big Bang'* analyses intellectual and bureaucratic traditions that prevented China from adopting the 'big bang' doctrine of rapid liberalisation, instead implementing a dual track price system. Her comprehensive case study is discussed in comparison with various historical and geographical contexts.

Most Accessible and Captivating Work for the Non-specialist Reader Accolade

AUTHOR

Emily Sekine

TITLE

The Unsteady Earth: Geological Kinships in Post-Fukushima Japan (The School for Social Research, New York)

Emily Sekine's *The Unsteady Earth* is an extremely well-written exploration of dynamic relationships between people's lives, perceptions, experiences and earth processes. Located in post-Fukushima Japan, her study brings an interesting perspective on these processes seen not only as disastrous and destructive, but also creative and beneficial forces.



IBP 2019 Shortlist Chinese Language Edition



许维贤,《华语文学在后马来西亚: 土腔风格, 华夷风与作者论》,台北联经 2018

AUTHOR Wai Siam Hee
TITLE Post-Malaysian Chinese-Language Film: Accented Style, Sinophone and Auteur Theory
PUBLISHER Linking Books Co., 2018

This is perhaps one of the first studies that examines how a group of locally born-and-raised film directors in Malaysia produces a series of Chinese-language films, especially through a heavily accented style. In addition to providing insights into the production, consumption and dissemination of Chinese-language films in Malaysia and abroad, it presents detailed analysis of the process of deterritorialisation and reterritorialisation of Malaysian and Singaporean films within the diaspora and against diaspora boundaries. It is a noteworthy contribution to the growing field of Sinophone studies.



李伯重,《火枪与账簿: 早期经济全球化时代的中国与东亚世界》,三联书店出版社 2017

AUTHOR Bo Zhong Li
TITLE Fire Guns and Cheque Books: China and East Asia in the Early Era of Economic Globalization
PUBLISHER SDX Joint Publishing Company, 2017

Singling out a new type of violence and international trade as the major characteristics of the early economic globalisation, Li has painted a panoramic picture of China and East Asia from the late-fifteenth to the seventeenth centuries. Drawing insights from the fields of economic and military history of China, Li has successfully connected the scattered dots of politics, military, economy, religion, and culture and placed China and East Asia in the larger picture of the great global changes.

Honorary Mention



韩琦,《通天之学: 耶稣会士和天文学在中国的传播》,三联书店出版社 2017

AUTHOR Qi Han
TITLE Understanding the Heaven: Jesuits and the Spread of Astronomy in China
PUBLISHER SDX Joint Publishing Company, 2017

In the past two decades, few scholars have made more contributions than Qi Han to the theme of the Jesuits and astronomy in the Ming and Qing periods. This book shows the breadth and depth of the author's research on the theme. It is one of the masterpieces on the history of Chinese science published in recent years, which would deepen our understanding of the cultural relationship between China and Europe from the 16th to 18th centuries.



林冠群,《玉帛干戈: 唐蕃关系史研究》,联经出版事业有限公司 2016

AUTHOR Kuan-chun Lin
TITLE Between Gifts of Jade and Silk and Weapons of War: a Historical Study on the Tang-Tibet Relationship
PUBLISHER Linking Books Co., 2016

This is one of the very few books that has examined the relationship between Tibet and Tang China from the perspective of the former. It presents new and innovative ways to examine historical sources on the interactions between the Chinese dynasties located in the Central Plains and their neighbouring polities. It is an important contribution both to the history of the Tibetan Empire and the Tang dynasty.



孙卫国,《从“尊明”到“奉清”, 朝鲜王朝对清意识的嬗变》,台大出版中心 2018

AUTHOR Weiguo Sun
TITLE From 'Honoring the Ming' to 'Submitting to the Qing': the Transformation of Choson Korea's Attitude towards Qing China, 1627-1910
PUBLISHER National Taiwan University Press, 2018

This book examines the history of Sino-Korean relations from the mid-seventeenth century to the early twentieth century by focusing on the changing perception and attitude of Choson Korea towards Qing China. Sun makes excellent use of textual sources in both Chinese and Korean to depict the crucial moments in the Sino-Korean political and cultural exchanges that gradually transformed the relations of Choson Korea and Qing China both materially and ideologically. This expands our understanding of pre-modern East Asian world order that has been long clouded by the Western concept of suzerainty. It is a must read for students and scholars of the Sino-Korean relations as well as East Asian diplomatic history.

IBP 2019 French Language Edition

36

Total number of books submitted

Organising Entity: GIS Asie (French Academic Network on Asian Studies)

Secretary: Aurélie Varrel

Acting Secretary: Gosia Chwirut

Reading Committees

Humanities: Vincent Goossaert and Michael Lucken

Social Sciences: David Picherit and Vatthana Pholsena

Sponsor of the IBP 2019 French Language Edition
GIS Asie (French Academic Network on Asian Studies)



WINNER

AUTHOR

Michèle Pirazzoli-t'Serstevan
and Marianne Bujard

TITLE

Les dynasties Qin et Han:
Histoire générale de la Chine
(221 av. J.-C.-220 apr. J.-C)
*The Qin and Han Dynasties:
General History of China
(221 BC-220 AD)*

PUBLISHER

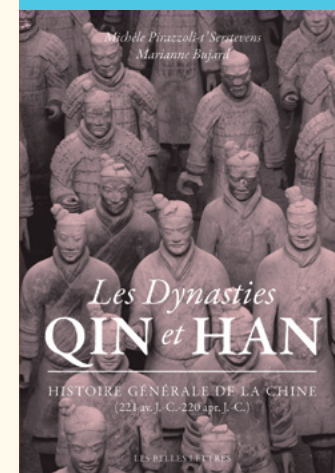
Les Belles Lettres, 2017

The second volume of this series in one way takes a classical approach, as it presents a general history of China's civilization, organized along dynastic divisions, but it is conducted in an original and very effective manner, as it combines a chronological approach and a cultural history, that makes space for private life and individuals. The two authors have combined their fields of research (art and archaeology, religious history) to create a synthesis that is a tour de force. It is particularly remarkable because of the new sources offered by archaeological discoveries. This production is extremely valuable for both students and advanced scholars. The rich iconography contributes magnificently to turning this book into a major reference work.

ICAS 11

Book Prize
2019

French Edition



IBP 2019 Shortlist

French Language Edition



AUTHOR Anne Kerlan
TITLE Lin Zhao. Combattante de la liberté
Lian Zhao, Freedom Fighter
PUBLISHER Fayard, 2018

This book goes beyond the mysticism and romanticism that surround the figure of Lin Zhao to show the singular and ambivalent trajectory of this young intellectual, based on many sources in Chinese language, including unpublished testimonies and her poems. It is partly through her own 'voice' that we follow her history. The trajectory of Lin Zhao and her fellow students during the democratic movement, followed by the Great Leap Forward is one of the best chapters of the book. Kerlan shows us the fervour then the disillusionment and decline of this brilliant woman dedicated to democracy and socialism. Kerlan paints a complex and remarkable portrait of a Chinese intellectual, and beyond that, a story from within of a regime eating up its own executives.



AUTHOR Fabrizio Speziale
TITLE Culture persane et médecine ayurvédique en Asie du Sud
Persian Culture and ayurvedic medicine in South Asia
PUBLISHER Brill, 2018

The book is a major contribution to the history of textual and intellectual relations between Persian medical culture and Hindu Ayurvedic medicine. The book stands out not only for the originality of sources but also for its dynamic, symmetrical and off-centred approach to texts and translation movements. The author explores the treatises produced in Persian on Ayurvedic medicine from the 14th to the 19th centuries through the dynamics of relations produced by these translation processes between Muslim and Hindu doctors. The ways translations are adjusted to social contexts and the commitment of Hindu doctors in learning Persian provide rare insights on the circulation of knowledge in Asia.



AUTHOR Nicolas Tajan
TITLE Génération 'hikikomori'
Hikikomori Generation
PUBLISHER L'Harmattan, 2017

'Hikikomori' (voluntary recluse) is a phenomenon that has recently gained momentum in Japanese society to the point that the word has spread abroad. The first interest of this book is to provide a solid basis in French on this subject, that is of interest not only for psychologists and specialists in the educational sciences, but also for journalists and the general public. This book is not only based on factual analyses, it is an essay at the crossroads of cultural history, anthropology and clinical psychopathology. It shows to what extent the category of hikikomori is a construction intimately linked to the attempts to analyse and remedy the pathologies concerned. It is a lively account that includes many testimonies.



AUTHOR Nguyễn Thị Hải
TITLE La marche de Cao Bằng. La Cour et les gardiens de frontière, des origines aux conséquences de la réforme de Minh Mạng
The Cao Bang margin. The Court and the border guards, from origins until the outcomes of the Minh Mang reforms
PUBLISHER Presses de l'INALCO, 2019

This monograph is a very meticulous study of the relationship between local leaders and imperial power in Cao Bang province on the Sino-Vietnamese border. Based on a critical and meticulous analysis of the Court annals and local archives, supplemented by field investigations, Nguyễn Thị Hải reveals to us in a masterly way a story 'seen from below' where the central authority had to negotiate with local authorities from the 11th century onwards. Such historical depth has been rarely achieved. This book is a remarkable contribution to the multi-ethnic history of border areas, to the knowledge of the Vietnamese state formation, and on local elites facing the central power.

IBP 2019 Accolades

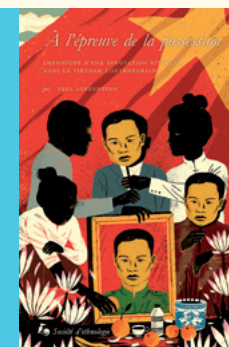
French Language Edition



Honorary Mention

AUTHOR Michaël Bruckert
TITLE La chair, les hommes et les dieux
Flesh, Men and Gods
PUBLISHER CNRS Editions, 2018

This brilliant book engages with a crucial but neglected topic in India: meat. From the production to the consumption, the author follows how the practices and the ideas are combined to transform flesh into meat. Building on multi-sited fieldwork in a South Indian state, the book explores the anthropological, economic and geographical dimensions of meat through subtle and meticulous case-study. Crucially his exploration of the representations, the status and the practices of meat, engages with specific sociocultural environments without reducing the issue of meat to its cultural and local issues. To the contrary, the book provides questions that are of concern at the global level.

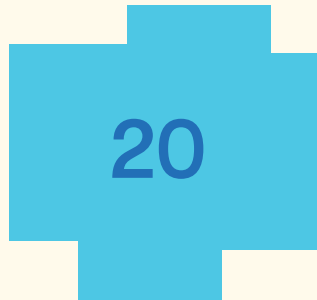


Honorary Mention

AUTHOR Paul Sorrentino
TITLE A l'épreuve de la possession. Chronique d'une innovation rituelle dans le Vietnam contemporain
The trial of possession? Chronicle of a ritual innovation in contemporary Vietnam
PUBLISHER Société d'ethnologie, 2018

This is a beautiful production; a clearly and vividly written ethnography. It presents a 'scientific' and nationalist movement of possession that aims at finding (reconnecting with?) the victims of the Vietnam War. It is firmly based in the field of religious anthropology, with a strong comparative dimension, and simultaneously conducts an analysis of recent socio-political transformations, including forms of secularization. This work contributes to understanding how Vietnam's tragic contemporary history conditions the relationship of the society with death and deceased souls, and provides valuable insights into the development of possession practices in other rapidly modernizing societies.

IBP 2019 German Language Edition



Total number of books submitted

Organising Entity: Max Weber Stiftung
– Deutsche Geisteswissenschaftliche Institute im Ausland
Secretary: Harald Rosenbach
Acting Secretary: Tina Rudersdorf

Reading Committees
Humanities: Regine Mathias, Philip Clart and Isabelle Huber
Social Sciences: Felix Malin and Clemens Jürgenmeyer

Sponsor of the IBP 2019 German Language Edition
Max Weber Stiftung – Deutsche Geisteswissenschaftliche Institute im Ausland

**Max Weber
Stiftung**

WINNER

AUTHOR
Thomas Zimmer

TITLE
Erwachen aus dem Koma?
Eine literarische Bestimmung
des heutigen Chinas
Awakening from the Coma?
*A Literary Positioning of Today's
China*

PUBLISHER
Tectum Wissenschaftsverlag,
2017



Zimmer argues against the widespread expectation among Western literary scholars that the commercialisation of the literary industry will bring about a political opening. Although Chinese writers' economic dependence on government agencies has decreased, this has also made their living conditions more precarious and brought about an increase in market-economy constraints in literary production. As the state's control through censorship and surveillance has not abated, literary creation continues to fail in directly addressing a wide range of subjects. Zimmer uses case studies of novels of contemporary Chinese authors to show how literary creativity unfolds in this tense environment. Zimmer successfully uncovers the existing tension between official historiography and the need for literature to close the gaps.

IBP 2019 German Language Edition
11
Book Prize
2019
German Edition



IBP 2019 Shortlist

German Language Edition



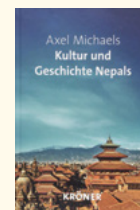
AUTHOR Michael Facius
TITLE China übersetzen. Globalisierung und chinesisches Wissen in Japan im 19. Jahrhundert
Translating China. Globalization and Chinese Knowledge in Japan in the 19th century
PUBLISHER Campus Verlag, 2017

China übersetzen innovatively shows how the culture of scholarship, shaped by Chinese /Sinitic writings and ideas in Japan's early modern era, defined the view of and engagement with knowledge and the world order from the Tokugawa period through 1919. This knowledge was repeatedly recontextualised in reaction to globalisation in the 19th century, and parts were ultimately absorbed in a culture of academic science. Facius breaks with the often one-sided explanatory models by constantly questioning Eurocentric assumptions about the Japanese view of China. He not only produces an informative reinterpretation of the origin and dissemination of Chinese knowledge in historical Japan, but also makes an important contribution to the global history of the humanities.



AUTHOR Bärbel Högner
TITLE Chandigarh nach Le Corbusier. Ethnographie einer postkolonialen Planstadt in Indien
Chandigarh after Le Corbusier. An Ethnography of a Postcolonial Planned City in India
PUBLISHER Dietrich Reimer Verlag, 2017

While the discussion on Le Corbusier's urban concrete monuments in Europe continues to be about the mutual aesthetic (lack of) understanding exhibited by admirers and detractors of his style, such controversies seem to be secondary in the case of the planned city of Chandigarh (India). There, the abstractness and anonymity associated with *béton brut* [raw concrete] and embodied in a seemingly technocratically structured world has turned into its opposite on various levels, ultimately producing a diverse place with a middle-class, small-town character. Högner's actor-analytically and photographically documented recording of planned and lived daily life over an extended period of time has opened a new chapter in urban-architectural ethnography.



AUTHOR Axel Michaels
TITLE Kultur und Geschichte Nepals
Culture and History of Nepal
PUBLISHER Kröner Verlag, 2018

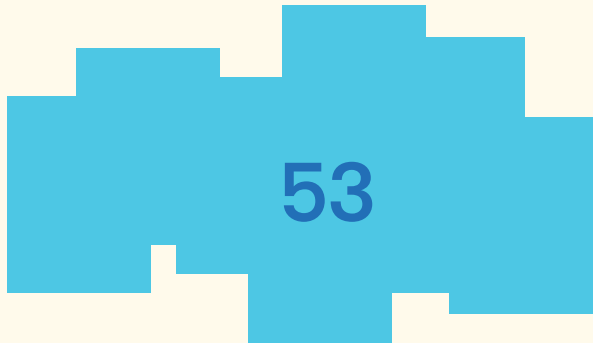
Axel Michaels provides a comprehensive history of Nepal in German for the first time, giving readers an in-depth and lively historical picture of the state, society, culture and religion. The various thematic blocks make the book a practical reference work. It is heavily based on original sources, which the author himself has been involved in culling for decades. These characteristics demonstrate the originality and quality of the book. The individual chapters are tied together by the overarching central question: What holds Nepal together? Michaels is optimistic about Nepal's potential for development, as he regards the country as a *Shangri La* of cultural diversity that could serve as a model for the world's desired unity in diversity.



AUTHOR Raji C. Steineck
TITLE Kritik der symbolischen Formen II. Zur Konfiguration altjapanischer Mythologien
A Critique of Symbolic Forms II. On the Configuration of Old Japanese Mythologies
PUBLISHER Frommann-Holzboog, 2017

Steineck's book builds on his fundamental critique of Ernst Cassirer's philosophy of symbolic forms. He applies his philosophical perspective to ancient Japanese mythology. Steineck dares to take the great step of reconsidering the *Kojiki* and *Nihon Soki*, which results in a convincing empirical application of his philosophical positions. He develops a fresh perspective on a central object of Japanese cultural history that previously seemed to have been exhaustively researched. The work not only provides a new view of the Japanese myths and their impact, but also pleads for a modified view of the myth Steineck considers, as a concept of the symbolic form *sui generis*.

IBP 2019 Korean Language Edition



Total number of books submitted

Organising Institute: Seoul National University Asia Center (SNUAC)
Secretary: Jong-Cheol Kim
Acting Secretary: Juliana Lee

Reading Committees
Humanities: Jaehun Jeong and Hun Park
Social Sciences: Kwangsu Kim and Kijeong Nam

Sponsor of the IBP 2019 Korean Language Edition
Seoul National University Asia Center (SNUAC)



WINNER

심재훈. [중국고대 지역국가의 발전: 진의 봉건에서 문공의 패업까지]. 일조각. 2018

AUTHOR
Jae-hoon Shim

TITLE
From a Vassal to the Hegemon:
The Birth and Rise of the State
of Jin in Early China

PUBLISHER
Ilchokak Publishing, 2018

Shim tracks the development process of early Jin and analyses its historical characteristics during the Zhou period. Unlike previous studies, he claims that Jin maintained a close relationship with the Zhou royal house, played a pivotal role in its eastward relocation, and that it was more than a mere frontier of the Zhou world. This study offers a new perspective to understand the ancient history of China: from a dynasty-centred linear interpretation to the history of multilateral developments of many historical entities. This book is an exemplary work; while the author deals with a complex academic subject, he succeeds in masterfully weaving an account highly accessible for the wider audience.



IBP 2019 Shortlist Korean Language Edition



정재정. [철도와 근대 서울]. 국학자료원 2018
AUTHOR Jae-Jeong Chung
TITLE Railways and Modern Seoul
PUBLISHER Kookhak, 2018

Introduced to Korea in the 19th century, the railways became the most powerful means of spreading modern civilisation throughout the country. This book deals with how the railways in Korea were formed during the Japanese colonial period. Unlike prior studies that tend to focus on extreme narratives of exploitation and development, the author offers a balanced academic account of Korean railways, illustrating the railways' impacts on Seoul citizens in terms of everyday life, culture, and customs. Chung also details how railways altered Korean civic life, changing people's time-conceptions and spreading the idea of equality among passengers. To show this, the author uses newspapers, magazines, and novels of the time.



장인성. [동아시아 국제사회와 동아시아 상상: 한국국제정치사상 연구]. 서울대학교출판문화원 2017
AUTHOR In-Sung Jang
TITLE Imagining International Society in East Asia:
 International Political Thought of Korean Intellectuals
PUBLISHER Seoul National University Press, 2017

According to Jang, the autonomy of each state increases as the empire weakens, leading to the emergence of international society. East Asian countries became increasingly independent from China rule from the 19th century onward, and the international community in East Asia became stronger during the 20th century. Jang dynamically reconstructs political discourses and historical changes of the region by integrating international political theories with historical accounts. If the East Asian community is an ideal to be realised in the future a feasible goal at this time is to institutionalise multilateralism in the region. This book demonstrates how deliberate academic work in the present can inspire actionable policy for the future.



김형중. [1880년대 조선-청 공동감계와 국경회담의 연구]. 서울대학교출판문화원 2018
AUTHOR Hyoung-chong Kim
TITLE A Study on the Joint-Investigations of the Korea-China Borders in the 1880s
PUBLISHER Seoul National University Press, 2018

Kim reconstructs historical facts surrounding the Joint-Investigations of Korea-China borders in the 1880s. He leverages basic historical facts as foundations for further interpretation, and translates data taken from border talks to better understand them from the present point of view. The author deals with controversial issues, revealing new findings as well as pointing out misinformation in existing studies. This book contains significant critiques of prevailing discourses held by many Korean academic, journalistic, and political circles. It is a wake-up call to correct ungrounded claims involving political and territorial issues where national sentiments oftentimes reign.



이완범. [카터시대의 남북한: 동맹의 위기와 민족의 갈등]. 한국학중앙연구원출판부 2017
AUTHOR Wan Bom Lee
TITLE Jimmy Carter and Two Koreas
PUBLISHER The Academy of Korean Studies Press, 2017

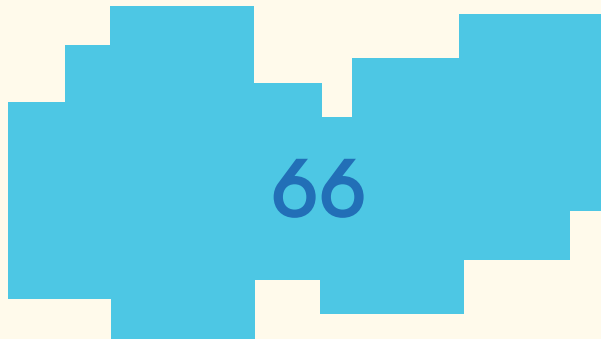
Lee examines the interactions between Jimmy Carter, Park Chung-hee and Kim Il-sung in the 1970s. He reveals exchanges between the US and DPRK and the idea of trilateral talks, not realised due to North Korea's rejection of terms and the assassination of Park Chung-hee, but the Carter initiative nevertheless provided the basis for subsequent three-party talks among the US, South Korea, and Japan as well as four-party talks involving China. This book is a rare academic achievement that deftly elucidates the complex diplomatic history of Korea and its significance to broader international relations throughout East Asia.



이영진. [죽음과 내셔널리즘: 전후 일본의 특공위령과 애도의 정치학]. 서울대학교출판문화원 2018
AUTHOR Yungjin Lee
TITLE Death and Nationalism: Commemoration of Kamikaze Soldiers and Politics of Mourning in Post-war Japan
PUBLISHER Seoul National University Press, 2018

This book analyses the commemoration of Kamikaze Soldiers and worship culture of dead soldiers in post-war Japan. The author analyses in detail the emotional attitudes of the Japanese who commemorate the war and mourn for those who died during it. Although the commemoration champions pacifism, it also romanticises the war, remembering those who died as martyrs and patriotic heroes. Lee argues that this contradiction comes from the self-pity experienced by ordinary citizens who try to overcome their sense of loss, rather than reflect critically on state violence committed during the war.

IBP 2019 Spanish/Portuguese Language Edition



Total number of books submitted
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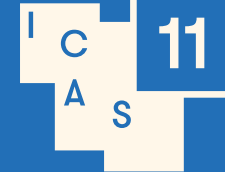


AUTHOR
Madalena Natsuko
Hashimoto Cordaro

TITLE
A Erótica Japonesa na Pintura & na Escrita dos Séculos XVII a XIX, 2 volumes
Japanese Erotica in Painting and Writing of the 17th to 19th centuries, 2 volumes

PUBLISHER
USP, 2017

Japanese Erotic Painting and Writing of the 17th to 19th centuries is a masterpiece about Japanese erotic painting and literature of the Edo period and definitive contribution to Japanese Studies in Latin America and at large. It displays Prof. Hashimoto Cordaro's remarkable erudition, incorporating visual narrative and fluid writing in an exquisite and attractive way. The sophisticated choice of topics particular to the work, aided in the impeccable graphic quality.



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AUTHOR
Óscar Figueroa

TITLE
La mirada anterior: poder visionario e imaginación en India antigua
The Preceding View: Visionary Power and Imagination in Ancient India

PUBLISHER
UNAM, 2017

This is extremely inspiring and essential reading, in both academic and non-academic terms. The book follows the trajectory of studies on the imaginary, emerged and consolidated in France, in the second half of the twentieth century, concentrating in Sanskrit India. It avoids a purely linguistic perspective, addressing a hermeneutic dimension while observing the theme through philosophical, religious and literary perspectives, combined with a "visionary-ritual, poetic and contemplative" praxis. At its core, the book observes the centrality of imagination for transcending spatial-temporal dimensions, through writings of Sanskrit thinkers who argue that imagination builds reality (the *erstwhile* look).

IBP 2019 Shortlist

Spanish/Portuguese Language Edition



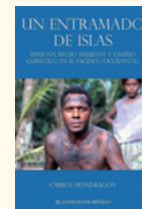
AUTHOR Axel Gasquet
TITLE El llamado de Oriente. Historia cultural del orientalismo argentino 1900-1950
The Call of the Orient: Cultural History of Argentinean Orientalism, 1900-1950
PUBLISHER EUDEBA, 2015

Gasquet's work is a must-read book. The publication introduces the cultural history of *Argentinean Orientalism*, analysed through its literary culture and the discourses of local intellectuals concerning the East, in the first half of the 20th century. The book observes the work of fifteen Argentine intellectuals, aspects that affect individual trajectories, generations, in contrast to the European Orientalism discourse, dialoguing with the nineteenth century Argentinean Orientalist discourse. While contrasting Argentinean and Western views of the East, the book sheds light on cultural exchanges between peripheral regions.



AUTHOR Filipa Lowndes Vicente
TITLE Entre Dois Impérios: Viajantes britânicos em Goa (1800-1940)
Between Two Empires: British Travellers in Goa (1800-1940)
PUBLISHER Tinta da China, 2016

While the literature traditionally emphasises colonisers-colonised asymmetries, Vicente concentrates on the existing hierarchies between British and Portuguese empires. British travellers sought in Goa's ruined Portuguese buildings the vestiges of colonial past and, simultaneously a metaphor for the decline of Portuguese India, and a lesson so that such decline should not be repeated in British India. The author incorporates the perspective of gender studies in her analysis, as well as underlines the role that the Indians themselves played in the elaboration of the stories written by the British. The book makes use of watercolours, photographs and several unpublished travellers' reports of Goa.



AUTHOR Carlos Mondragón
TITLE Un entramado de islas: Persona, Medio Ambiente Y Cambio Climático En El Pacífico Occidental
A Weave of Islands: Personhood, Environment and Climate Change in Western Pacific
PUBLISHER El Colegio de México, 2014

This exciting work presents a detailed ethnography of a native community from Islas Torres, Melanesia, in the context of the prohibition of social investigations following Independence of Vanuatu in 1980, and the *Research Agreement* developed between researchers and local communities. Mondragón's work relates to the first generation of postcolonial anthropologists who worked in the region. This investigation (1998-2012) concentrates on notions of personhood, group, territory and belonging, framed by categories of space and time, providing an innovative contribution to environmental anthropology and anthropogenic climate change, re-inscribing the traditional knowledge of the community through an accurate account of the dynamics between knowledge production and social reach.



AUTHOR Dahil M. Melgar Tísoc
TITLE Entre el centro y los márgenes del sol naciente.
Los peruanos en Japón
Peruvians in Japan
PUBLISHER Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2015

This work deals with mid-1980s and the 1990s migration movements of Japanese-descendants (Nikkei) from Peru to Japan. Melgar Tísoc's work analyses a political economy of ethnicity that underlies transgenerational migration, which destabilised the category of *Nikkei* itself. It follows life-trajectories of Japanese and Japanese descendants to Peru back to Japan, examining migration policy, particularly the definition of degrees of descentance, while observing characteristics of multidimensional violence that Peruvian migrants experience in Japan. It trusts on anthropological fieldwork in Peru and Japan with an interesting ethnography from the margins approach, an innovative approach in biopolitics.

IBP 2019 Accolades

Spanish/Portuguese Language Edition

Edited Volume Accolade



AUTHOR Maristela Connelly (ed.)
TITLE Seguridad Humana, Medio Ambiente Y Protestas Populares En Asia Y África Del Norte
Human Security, Environment and Popular Protests in Asia and Northern Africa
PUBLISHER El Colegio de México, 2016

The book contains case studies on local challenges to the environment and on how populations have protested against the fragility of their political, economic and environmental structures.

Promotion of Asian Studies Accolade



AUTHOR Bernat Martí Oroval (ed.)
TITLE Escritos sobre el espiritualismo - Kiyozawa Manshi
Writings on Spiritualism: Kiyozawa Manshi
PUBLISHER Universidad Autónoma de Madrid, 2017

Bernat Martí Oroval introduces the late writings of the Buddhist monk Kiyozawa Manshi (1863-1903), published for the first time in the Spanish language. Manshi was one of the first Japanese to specialise in philosophy, and was an important intellectual of the Meiji period.

Interdisciplinary Approaches Accolade



AUTHOR Xinwei Zhao
TITLE El lenguaje no discriminatorio y la traducción entre el chino y el español
Non-discriminatory Language and Translation between Chinese and Spanish
PUBLISHER Universidad Autónoma de Madrid, 2018

In the context of translations between Chinese and Spanish, the book offers non-discriminatory strategies through the adoption of an inclusive language in relation to women, sexual minorities, immigrants and foreigners, that is, groups that are historically discriminated.

Asia and Latin America Accolade



AUTHOR M. Florencia Rubiolo & Paola A. Baroni (eds)
TITLE Emergentes Asiáticas en América Latina
The Emerging Asian in Latin America
PUBLISHER Editorial Brujas, 2016

The text addresses China, India and the countries of Southeast Asia in their links with Latin America in general and Argentina in particular, from multiple dimensions, which show the multinational and multidisciplinary origin of the authors.

Most Accessible and Captivating Work for the Non-specialist Reader Accolade



AUTHOR Claudia Labarca
TITLE Ni Hao Mr Pérez. Buenos días Mr. Li. Chile y China: Cultura, Negocios y confianza en la era global
Ni hao Mr. Pérez, Buenos días Mr. Li. Chile and China: Culture, Business and Trust in the Global Era
PUBLISHER Ediciones Universidad Católica de Chile, 2015

This work emphasizes the cultural dimension in trade between Chile and China. The author presents a Chilean perspective on the culture of business relations in China that permeate such commercial exchanges between culturally different countries.

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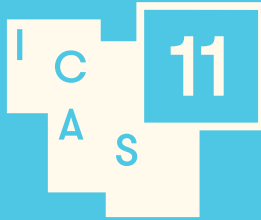
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