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**Asian Center Seminar Series**

**Seoul National University**

**Fall 2020-Spring 2021**

**Imagination Matters: Plausible Spatial Futures for a Reconciled Korean Peninsula**

What will Pyongyang look like in 2050 in a reconciled Korea? The urban future of Pyongyang is intimately connected to the form that reconciliation between the DPRK and South Korea will take which cannot be known. This in turn raises the question about the kind of epistemology and methods necessary for producing valid knowledge for subjects that cannot be known. This paper discusses the outcomes of research based on an alternative epistemology of imagination, and research methods from scenario planning and world building, fictive narrative and Design fiction to give form to future contexts and future things. These different fictions function as “spatial stories,” which as Michel De Certeau argues, play a role in “founding” space and creating a theatre for actions that are yet to come. An epistemology of imagination is necessary not only for examining the unpredictable future of the Korean peninsula, but for investigating the kinds of complex and emergent subjects we are increasingly facing today. This assertion will be grounded on a tentative theory of imagination, an explanation of the research methods, and the alterative futures that the urban form of Pyongyang could take that range from the subtle and ironic to the ludic and catastrophic.